

## DEVELOP A WAY OF WORKING

take care of yourself  
of your instrument

set goals

develop routines

have a right work ethic

MASTER  
TECHNIQUE

MATERIALS  
AND BASIC SKILLS

know different techniques

explore possibilities of your materials, instrument, body

aim high

practice till it is finished

have a finishing touch

## APPLY PRACTICAL SKILLS AND KNOWHOW

using jargon

know your material

## WORK WITH/ ON QUALITY

learn to automate

**dare to show yourself**

## **AIM TO MOVE THE AUDIENCE**

**show with confidence**

**show yourself in a  
personal way**

**make  
(eye)contact  
with the  
audience**

**have your own repertoire**

**(always) have  
something ready**

## **BUILT AN OWN REPERTOIRE**

**master different  
genres and styles**

**be able to master  
a piece of art**

**direct yourself  
to the audience**

## **APPLY PERFORMANCE CODES**

**focus before you start**

**salute the audience**

**warm up**

**deal with stage fright**

**prepare**

## **PERFORM WITH QUALITY**

**Go on (even when things go wrong)**

**show with passion  
and enthusiasm**





